

W. H. Steadman

100

N^o 1, IN D.

Sung by
M^r. MAYBRICK, SIGNOR FEDERICI
and M^r. FOX.

N^o 2, IN C.

THE KING'S HIGHWAY, SONG.

THE WORDS BY

F. E. Weatherly, M.A.

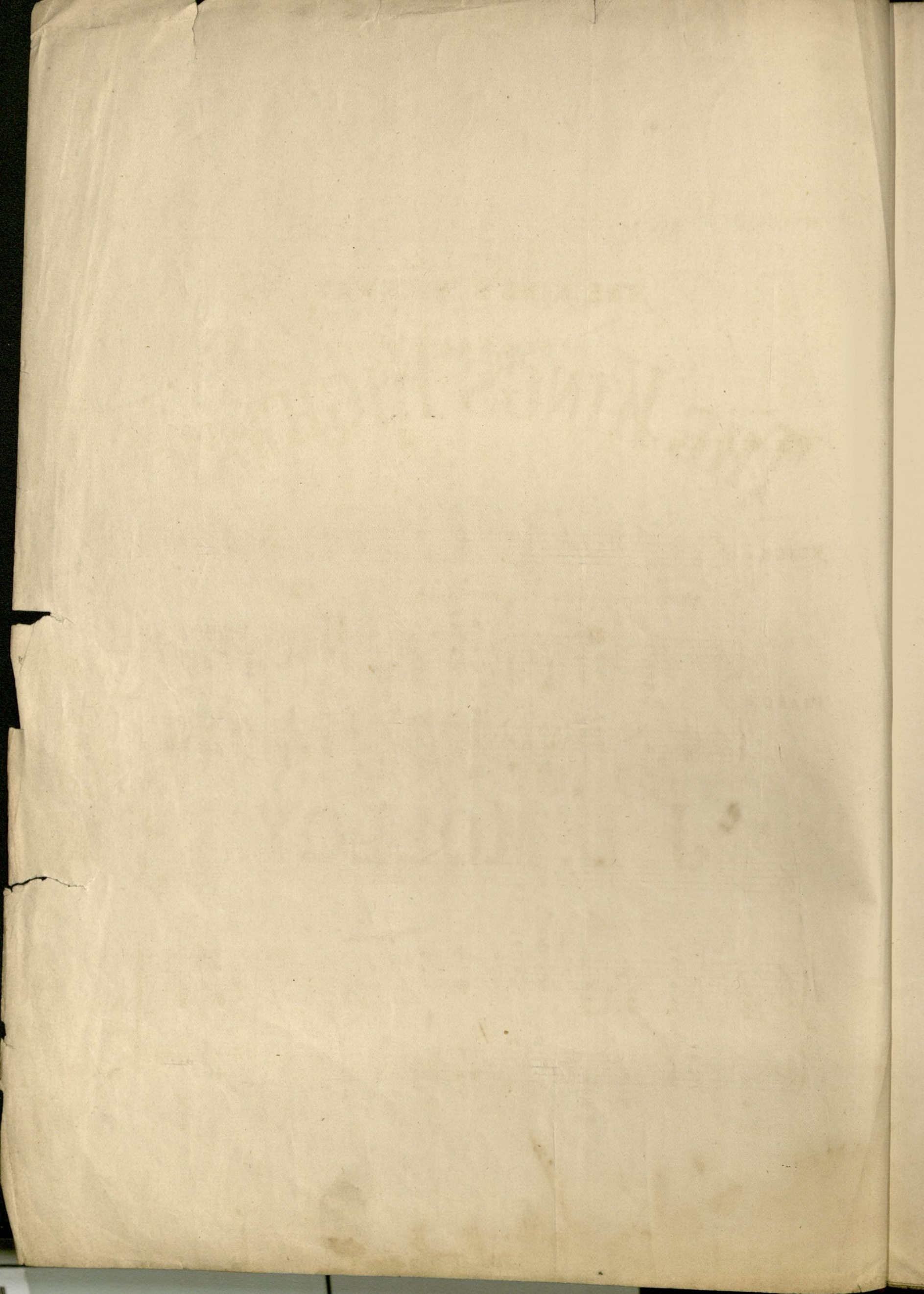
The Music by

J. L. MOLLOY.

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THE KING'S HIGHWAY.

SONG.

WORDS BY
F.E.WEATHERLY.

MUSIC BY
J.L.MOLLOY.

$\text{♩} = 66.$

VOICE.

Moderato assai e ben marcato.

PIANO.

f

Ped: * Ped: * Ped: *

Ped: * Ped: *

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a 6/8 time signature. The piano part consists of two staves, treble and bass clefs, with a 6/8 time signature. The tempo is marked as 66 (♩ = 66). The piano part includes dynamic markings such as 'f' and 'Moderato assai e ben marcato'. There are several pedal markings ('Ped:') with asterisks (*) indicating specific points in the music. The score is divided into two systems, each with a voice staff and a piano grand staff.

Who rides yon - der, proud and gay, Spurning the dust on the

King's Highway; Lord of thou - sand a - cres wide, While

ritard - - - - *a tempo.*

I, the beg - gar, must stand a - side! Go thy way! let

me go mine; I to beg, and thou to dine:

ritard.

Scatter the dust on the King's Highway, But room for the beg-gar,

room, I say. Fair and free, Night and day,

p

Ped: * Ped: *

cres.

Fair and free is the King's Highway: Fair and free,

f

cres.

Ped: * Ped: *

Night and day, Fair and free is the King's Highway.

Ped: *

Introduction for piano. The music is in G major, 4/4 time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Pedal markings are present: 'Ped:' followed by an asterisk (*) under the first and third measures, and 'Ped:' followed by an asterisk (*) under the fifth and seventh measures.

Hug thyself in wealth of state, Empty purse has a care-less gait;

Musical notation for the first line of lyrics. The vocal line is in G major, 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

Thou must watch thy chests and bags — None would steal the beggar's rags.

ritard:

Musical notation for the second line of lyrics. The vocal line is in G major, 4/4 time, with a *ritard:* (ritardando) marking above the final measure. The piano accompaniment continues with a piano (*p*) dynamic.

Wine for thee, for me a crust, King and beg-gar, they

a tempo.

Musical notation for the third line of lyrics. The vocal line is in G major, 4/4 time, with an *a tempo.* marking above the first measure. The piano accompaniment continues with a piano (*p*) dynamic.

both are dust; And dust to dust will be borne one day,

ritard.
High and low, on the King's Highway. Fair and free, Night and day;

cres.
Fair and free is the King's Highway, Fair and free,

ritard:
Night and day; Fair and free is the King's Highway.

The King's Highway.

Ped: * Ped: *

p
Dain - ty maid of high de - gree, What has the beg - gar to

tenderly. *poco ritard.*
do with thee, Thy life is morn, and love is May; What has the beggar to

a tempo.
thee to say? *mi* Gentle word hast thou for me, Tears are in my

p
leggiere.

cres. *dim.* *ritard.*

heart for thee; Ah, that thou should'st fade one day, E'en as I, on the

great High - way! *pp* Fair and free, Night and day; Fair and free is the *cres.*

Ped: * Ped: * *Lento e con gran forza*

King's Highway, Fair and free, Night and day; Fair and free is the

Ped: * *f*

King's High - way!

Ped: *

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A. H. BEHREND.

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WE TWO ...

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W. KUHE.

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